

Ali Khan of Rampur, one of the greatest violin geniuses. Organised by the Singapore Indian Fine Arts Society.
Where: Singapore Indian Fine Arts Society, Auditorium, 2A Starlight Road **MRT:** Farrer Park **When:** Feb 22, 7pm **Admission:** Free **Tel:** 6299-5929 **Info:** www.sifas.org

DANCE

THE ORDINARY MAN (below)

Presented by Wu Yi-San and Kuik Swee Boon in collaboration with T.H.E. Dance Company, this work is inspired by daily life and set to the rhythm of crosstalk. Part of Huayi - Chinese Festival of Arts.

Where: Esplanade Theatre Studio **MRT:** Esplanade **When:** Sun, 3 & 8pm **Admission:** \$38 **Tel:** 6348-5555 **Info:** www.sistic.com.sg or www.huayifestival.com



Admission: \$30 - \$55 from Sistic **Info:** Recommended for 16 years old & above (some mature content and coarse language)

EXHIBITIONS (MUSEUMS)

DINOSAURS: DAWN TO EXTINCTION

Learn the story of what came before and after the dinosaurs and have a deeper understanding of how the species evolved and adapted to changing environmental conditions. This interactive exhibition showcases more than 400 fossils and models and 50 original artworks.

Where: ArtScience Museum, Marina Bay Sands **MRT:** Bayfront **When:** Till July 27, 10am - 7pm daily **Admission:** \$20 (adults), \$13 (children aged two - 12) & \$18 (senior citizens aged 65 & above) who are Singaporeans and permanent residents, \$24 (adults), \$14 (children aged two - 12) & \$21 (senior citizens aged 65 & above) for foreigners **Tel:** 6688-8868

EXHIBITIONS (GALLERIES)

MOTLEY & ME

In his abstract canvas depictions, award-winning artist Zaw Win Pe from Myanmar captures a distinct sense of place and intrinsic identity. Most of his landscape artworks are influenced by his visits to the north-eastern state of Shan in his country.

Where: Art Seasons Gallery, 02-21/24 PoMo, 1 Selegie Road **MRT:** Dhoby Ghaut **When:** Till tomorrow, 11am - 7pm **Admission:** Free **Tel:** 6741-6366 **Info:** www.artseasonsgallery.com

OLIVIERO RAINALDI WORKS 2003-2013

This first solo exhibition by Italian artist Oliviero Rainaldi in Asia provides an overview of his

works over the last decade, focusing on the metaphysical nature of the human figure.

Where: Partners & Mucciaccia Gallery, Gillman Barracks, 02-10, Block 6 Lock Road **MRT:** Buona Vista **When:** Till Sun, 11am - 7pm (today & tomorrow), 11am - 6pm (Sun) **Admission:** Free **Tel:** 6694-3777 **Info:** www.partnersandmucciaccia.com

ARTISTRY OF MOOD

Award-winning Chinese contemporary artist Liu Mingxiao adds a modern touch to his traditional paintings comprising the Flower Festival Series and the Lotus Series in his solo exhibition. Liu is largely influenced by his country's history and culture.

Where: Yunlore Arts, Raffles Hotel Arcade, 01-25, 328 North Bridge Road **MRT:** City Hall **When:** Till Tue, 11am - 7pm (today, tomorrow, Mon - Tue), closed on Sun **Admission:** Free **Tel:** 6338-7038

WE DREW THE WORLD TOGETHER

A showcase of travel sketches and local sketch pieces featuring urban landscapes in Georgetown, Barcelona, Johor Baru and Dhonburi by local artists and sketch hobbyists - The Urban Sketchers Singapore. Featured artists include Tia Boon Sim, Daniel Sim, Kenneth Chin and Lim Han Seng.

Where: Temasek Polytechnic, Glocal Connect Village Art Gallery, 21 Tampines Avenue 1 **MRT:** Tampines **When:** Till Wed, 9am - 6pm (Mon - Fri), by appointment on Sat, closed on Sun **Admission:** Free **Tel:** 6780-4480 **Info:** E-mail boonsim@tp.edu.sg to make appointment

HORSE

This exhibition showcases 50 contemporary artworks by artists from the Federation of Art Societies (Singapore), based on the theme of the horse. The artists are Stephen Leong Chun Hong, Yong Cheong Thye, Grace Chen Liang, Sim Pang Liang, Tan Ching Yam, Goh Yau Kee, Lau Kim Yet and Khan Siong Ann.

Where: Alliance Francaise, Societe Generale Gallery, 1 Sarkies Road **MRT:** Newton **When:** Till Thu, 11am - 7pm (Mon - Fri), 11am - 5pm (Sat), closed on Sun **Admission:** Free **Tel:** 6833-9314 **Info:** www.alliancefrancaise.org.sg

COLD CUTS

In her solo exhibition, well-known Thai artist Pinaree Sanpitak (left) presents her Breast Stupa Topiar, a series of stainless steel sculptures relating to both the female form and the sacred Buddhist architectural form.

Where: Yavuz Fine Art, 51 Waterloo Street, 03-01 **MRT:** Dhoby Ghaut **When:** Till Feb 23, 11am - 7pm (Tue - Sat), 1 - 5pm (Sun), by appointment on Mon **Admission:** Free **Tel:** 6338-7900 **Info:** www.yavuzfineart.com

EXHIBITIONS (SHOWS)

SINGAPORE AIRSHOW 2014

Singapore's biggest air show is back. Visitors can look forward to activities which will include static aircraft on display and aerobatic flying displays by various teams, including the Republic of Singapore Air Force Black Knights.

Where: Singapore Botanic Gardens, 1 Cluny Road, near the Bandstand **MRT:** Botanic Gardens **When:** Till March 23, 6am - 12am daily **Admission:** Free **Info:** www.airx.sg

THEATRE

MISPRISION

Written by Geraldine Song and directed by Faizah Azmi, this play is about a radio DJ, Rohini, who is cool and confident on air but a screaming terror to the production crew off air. Presented by Altery Productions.

Where: The Arts House, Play Den, 1 Old Parliament Lane **MRT:** Raffles Place **When:** Till tomorrow, 8pm **Admission:** \$25 **Tel:** 6332-6919 **Info:** www.theartshouse.com.sg

STONES IN HIS POCKETS

The Stage Club presents the award-winning Irish play *Stones In His Pockets*. A Hollywood crew arrives in a sleepy village in County Kerry, Ireland. The impact of the crew and their needs on the small, tight-knit community is profound and makes for hilarious and often fractious relations. Two actors will perform all 15 roles, both male and female. Directed by Nick Kenny.

Where: Alliance Francaise Theatre **MRT:** Newton **When:** Feb 26 - March 1, 8pm **Admission:** \$32 (Wed), \$37 (Thu - Sat) **Tel:** 6348-5555 **Info:** www.sistic.com.sg

MY FAIR LADY

Based on George Bernard Shaw's 1912 play *Pygmalion*, *My Fair Lady* is a musical following the relationship between Eliza Doolittle, a Cockney flower girl, and Professor Henry Higgins, a snobbish and misogynistic phoneticist who wagers that he can turn Eliza into "a proper lady" in three months' time. **Where:** Marina Bay Sands MasterCard Theatres **MRT:** Bayfront **When:** Till March 2, 2 & 8pm

Admission: \$98 - \$198 **Info:** For corporate or group bookings, e-mail corporate@showbizasia.com or call ShowBiz on 6688-1029. Go to www.sistic.com.sg for details

AN HOUR @ THE MUSEUM

IN THIS WEEKLY COLUMN, WE VISIT MUSEUMS AND ART SPACES AND HIGHLIGHT WHAT YOU SHOULD SEE IF YOU HAVE ONLY AN HOUR TO SPARE

Prominent Hong Kong-born collector and gallerist Pearl Lam has opened a Singapore outpost.

The opening exhibition at Pearl Lam Galleries in Gillman Barracks, *Where Does It All Begin?*, showcases the works of five contemporary abstract artists.

Curated by British arts writer and broadcaster Philip Dodd, it aims to debunk the myth that Asian contemporary art is derived from Western art. It features 17 works by Chinese artists Zhu Jinshi and Su Xiaobai, Indonesia's Christine Ay Tjoe, the United States' Pat Steir and Britain's Peter Peri.

Where: Pearl Lam Galleries, 9 Lock Road, 03-22 Gillman Barracks **MRT:** Labrador Park **When:** Till March 9, 11am - 7pm (Tue - Sat), 12 - 6pm (Sun), closed on Mon & public holidays **Admission:** Free **Tel:** 6570-2284 **Info:** www.pearllam.com

Amanda See

1 TRANSCRIBING THE DIAMOND SUTRA 1, 2013

By Zhu Jinshi, oil on canvas, 180x160cm

The Beijing-born artist uses the "impasto" technique, in which thickly textured paint is applied so it becomes 3-D. The focus of his work is traditional images representative of reality. The title references a Buddhist text and Zhu, 60, depicted the images after understanding the context of the sutra. He believes that through the process of creating art, he can express the images in his mind in a spiritual way.



2 THIRTY WAYS NO. 2, 2013

By Zhu Jinshi, oil on canvas, 182x160cm

Zhu began painting abstract works in the late 1970s. In this work, he uses thick layers of paint again to produce dense lashings of colour. The effect is reminiscent of German Expressionist techniques, pointing to the influence of the years which he spent in Berlin as an architecture lecturer. Now based in China, he has exhibited his work in Beijing's Arario Gallery and the Prague City Museum.



PHOTOS: PEARL LAM GALLERIES

3 WHEN BLACK AND RED COULD HARDLY BE A CIRCLE (KETIKA HITAM DAN MERAH SULIT MENJADI LINGKARAN), 2013

By Christine Ay Tjoe, oil on canvas, 200x170cm

Tjoe, 41, is one of Indonesia's most prominent female contemporary artists. She exhibited at Berlin's Arndt Gallery last year and the Saatchi Gallery in 2011. The discordant splashes of red and black in this work reveal her spirit and inner thoughts, such as melancholy, pain and happiness. Previously a graphic artist, Tjoe bases her art in the ritual of graphic art making.

4 MISTY JADE, 2013

By Su Xiaobai, oil, lacquer, linen and wood, 138x129x9cm

The Wuhan-born artist is influenced by Western modernism. Having trained in the industrial arts, he has a fondness for Chinese lacquer. This work embodies a minimalistic intensity, focusing on the material. Su, 65, works in China and Germany, and has had works exhibited in Beijing's Today Art Museum and the Shanghai Art Museum.

Info: To participate, go to STClassifieds.sg/CNY2014. You can also read your zodiac predictions and buy auspicious items from the website. The contest ends today

TOURS

FLOWER REMEDIES

Find out the significance, uses and benefits of flowers on this Garden Trail.

Where: Cooled Conservatories, Gardens by the Bay
MRT: Bayfront **When:** Till Sun, 9am - 9pm **Admission:** \$12 (adult) & \$8 (child) for local residents for entry to one conservatory or dome, the usual entry for two domes is \$20 (adult) & \$12 (child) for local residents, foreigners pay \$28 (adult) & \$15 (child) for entry to two domes **Tel:** 6420-6848 **Info:** www.gardensbythebay.com.sg

A CHANGED WORLD – SPECIAL GUIDED TOUR WITH A CURATOR

For the National Museum of Singapore's ongoing show, A Changed World: Singapore Art 1950s-1970s, assistant curator Daniel Tham will guide visitors on a tour of works in the light of their socio-historical context.

Where: National Museum of Singapore, 93 Stamford Road, entrance of exhibition gallery **MRT:** Dhoby Ghaut **When:** Thu & March 6, 7.30 - 9pm **Admission:** Free with registration **Info:** E-mail nhb_nm_lectures@nhb.gov.sg to register. Limited to 30 participants a tour

NATIONAL INDIAN MUSIC COMPETITION

Now open for registration, this competition's top prize is \$2,000 in the open category (for musicians aged 30 and below). The intermediate category has a prize of \$1,000 for those aged 18 and below. The junior category (\$500) is for children aged 12 and younger. A new category, Hindustani vocal, has been introduced this year. Organised by the National Arts Council.

Info: Register at nac.gov.sg/nimc by March 21. The eight categories for vocal, string & wind are Carnatic vocal, Hindustani vocal, violin, veena, flute, sitar, mridangam & tabla



face of constant knocks, by both the church and life in general, including from the stuck-up Sixsmith.

It is a standout setpiece and will be remembered as a filmic milestone along with the landing on Omaha Beach in Saving Private Ryan (1998) and the jungle ambush in Forrest Gump (1994).

PHOTOS: SINGAPORE FILM SOCIETY, VISLAS SHORT FILM FESTIVAL 2014, DISNEY, SHAW ORGANISATION, SINGAPORE CHINESE ORCHESTRA, MARK CHEONG, KRETA AYER – KIM SENG CITIZENS' CONSULTATIVE COMMITTEE

PETS

ASD A-DOG-TION DAY

Adopt a dog for free. HDB-approved local cross breeds available.
Where: Adopt 1st! Centre @ PLC Kembangan, 498 Changi Road **MRT:** Kembangan **When:** Tomorrow & Sun, noon - 5pm **Admission:** Free **Info:** www.asdsingapore.com & www.facebook.com/asdsingapore

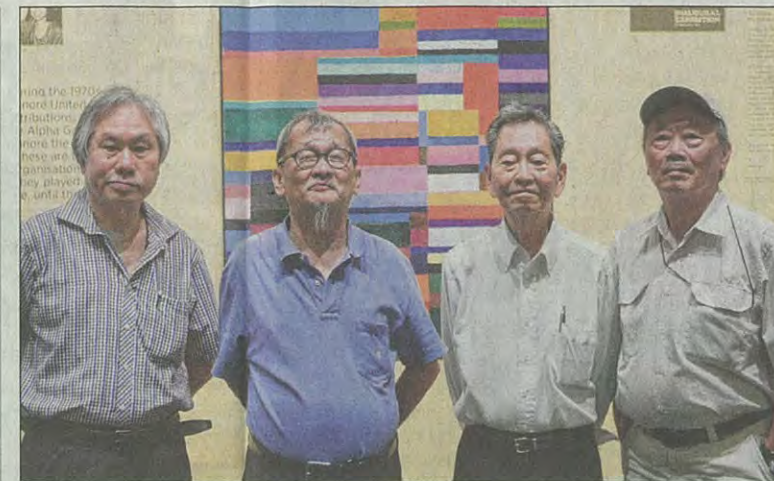
KIDS

WRITE YOUR OWN PICTURE BOOK

Parent-and-child pairs will create their own book in this workshop conducted by Dr George Jacobs, co-author of Read Aloud Asia.
Where: Kampung Senang Charity & Education Foundation, Block 106 Aljunied Crescent, 01-205 **MRT:** Aljunied **When:** Feb 22, 10am - noon **Admission:** \$35 for a parent & a child **Tel:** 6848-8297 **Info:** To register, e-mail alap@bookcouncil.sg with workshop title, name, membership & contact numbers

PLAYTIME! HELLO YASMIN

Join Yasmin as she learns more about plants and how they grow. Recommended for children aged two to four. Part of Esplanade's PLAYtime! series.
Where: Esplanade Recital Studio **MRT:** Esplanade **When:** Wed - Feb 27, 9.30am (Tue - Fri), 11am (Tue - Sun), 2 & 4pm (Sat & Sun) **Admission:** \$16 **Tel:** 6828-8389 **Info:** Audience will be seated on the floor. Go to www.sistic.com.sg for more information



Go on a special tour of the exhibition, A Changed World: Singapore Art 1950s-1970s, and see the works of (from far left) Tan Teo Kwang, Teo Eng Seng, Choy Weng Yang and Yeo Hoe Koon.

SEW FUN!@ART LOFT

Learn to make bags, cushions and fashion accessories, among other things. Programmes are available for children and adults.
Where: Art Loft, 116 Middle Road, 03-01 ICB Enterprise House **MRT:** Bugis **When:** Till March 12 **Admission:** \$175 - \$300 a workshop **Tel:** 9696-9326 **Info:** Go to uyii.com.sg/collections/sew-fun or e-mail asksewfun@gmail.com

PROJECT LEE DAI SOH

Learn more about legendary storyteller Lee Dai Soh and Singapore's cultural journey through

interactive games and objects from the 1970s. The exhibition is organised by Ngee Ann Polytechnic students in collaboration with The Arts House.

Where: The Arts House, Print Gallery, 1 Old Parliament Lane, Box Office Foyer **MRT:** Raffles Place **When:** Till March 13, 10am - 10pm daily **Admission:** Free **Info:** www.theartshouse.com.sg

OTHERS

RECORD BREAKING CHINESE NEW YEAR
JCube mall aims to host the largest ice

Seniors' Activity Centre.
Where: Chinatown Point, New Bridge Road **MRT:** Chinatown **When:** Today, 11am - 9pm **Info:** www.chinatownfestivals.sg

THE SCHUBERT CYCLES: DIE SCHONE MULLERIN

Join the School of the Arts Singapore in its faculty recital series about a beautiful miller's daughter.

Where: Sota Concert Hall, 1 Zubir Said Drive, Level 2 **MRT:** Dhoby Ghaut/Bras Basah **When:** Today, 7.30pm **Admission:** Free **Tel:** 6338-9663 **Info:** Go to www.sota.edu.sg or e-mail musicfac@sota.edu.sg for more information

THE LAST FIVE YEARS & HAPPY ROBIN (THE HENDERSON PROJECT)

Be treated to two "off-the-beaten-path" adventures by Dream Academy – The Last Five Years and Happy Robin. The Last Five Years is a love story exploring a whirlwind relationship between a struggling actress and a rising novelist. Happy Robin features actor Robin Goh as himself singing his favourite songs, sharing stories and music.

Where: Dream Academy Studio, Henderson Industrial Park, 02-01, 203A Henderson Road **MRT:** Tiong Bahru **When:** Today, 8pm, tomorrow, 3 & 8pm (The Last Five Years); today & tomorrow, 10pm (Happy Robin) **Admission:** \$30 a show or \$50 for two shows **Tel:** 9874-4465 **Info:** E-mail boxoffice@dreamacademy.com.sg for tickets

Compiled by MELISSA TAY & CHRIS TAN

The listings on this page are free. Write to Life!Happenings, Life!, The Straits Times, Podium Level 2, 1000 Toa Payoh North, Singapore 318994, e-mail stlife@sph.com.sg or fax 6319-8276 at least two weeks ahead. Include the name of the event, organiser, venue, date and time, ticket prices and nearest MRT station as well as your name, address and contact number. We reserve the right to edit or reject items. Go to the website www.straitstimes.com (click on Lifestyle under Breaking News) for the What's On listings on Mon to Thu and Sat

5 FLAWED JADE, 2012

By Su Xiaobai, oil, lacquer, linen and wood, 160x125x12cm



Lacquer has been used in East Asia for thousands of years as a coating on household furnishings. With washes of oil paint, this piece brings to

mind the ombre colours of American artist Mark Rothko. There is an absence of intention in many of Su's works, with the focus on them being beautiful objects of his contemplation. The opacity and density of jade is conveyed in this work.



6 YELLOW AND BLACK, SILVER AND RED, SILVER AND BLACK, LEMON YELLOW, 2013

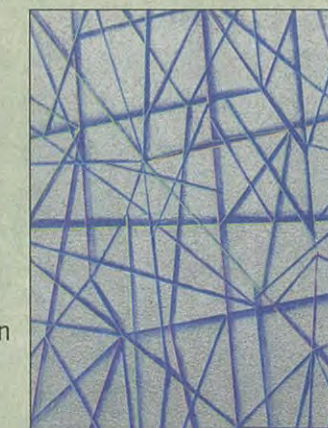
By Pat Steir, oil on canvas, 157.5x81.3cm (each panel)

The American artist was influenced by Chinese painting traditions and techniques, especially those of eighth- and ninth-century Yi-pin or "ink-splashing" painters, as well as by the Taoist philosophy of harmony between man and nature. Famous for her poured Waterfall paintings from the 1980s, she attempts to bring out the fluid essence of ink in this work. Based in New York, Steir, 74, has works in renowned collections such as the Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim Museum.

7 FEB. 4, 2013

By Peter Peri, spray paint and marker pen on canvas, 175x145cm

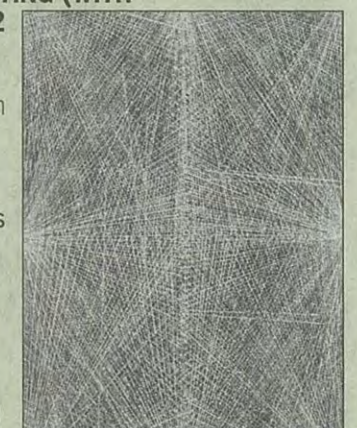
A common theme in this British artist's works is the tension between line, volume, figure and abstraction. With a master's degree from the Chelsea College of Arts, Peri, 43, questions tradition with his drawings, sculptures and paintings. He is influenced by the Modernist art movement, which rejects realism in favour of a more abstract or parodied form. The artist has exhibited in Tate Britain, Hayward Gallery and Kunsthalle Basel. His work can also be found in permanent collections such as the Saatchi Gallery and Victoria and Albert Museum.



8 SKELETON PAINTING (WITH MAGNETS), 2012

By Peter Peri, spray paint and marker pen on canvas, 210x138cm

The artist's modernist take can be seen clearly in this work, with a geometric pattern formed by taut, scored lines which can resemble both a star and a curved spine. Peri's Skeleton series of paintings are inspired, in part, by a story by Russian science-fiction novelist Yevgeny Zamyatin about a family of four alone on a dying planet; and an illustration, from French astronomer Camille Flammarion's Popular Astronomy (1881), of The Last Family On Earth. "When I draw, I use a magnifying glass, and that remains really important for me in terms of creating an intensity that I hope pulls at the viewer too," the artist has said.



PHOTOS: PEARL LAM GALLERIES