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BolognaFiere SH Contemporary
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Pearl Lam Galleries participates in Art14 London

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Presenting Choi Jeong Hwa, Jenny Holzer, Li Huasheng, Li Xiaojing, Su Xiaobai, Juju Sun, Michael Chow aka Zhou Yinghua ~O-O~, and Zhu Jinshi.

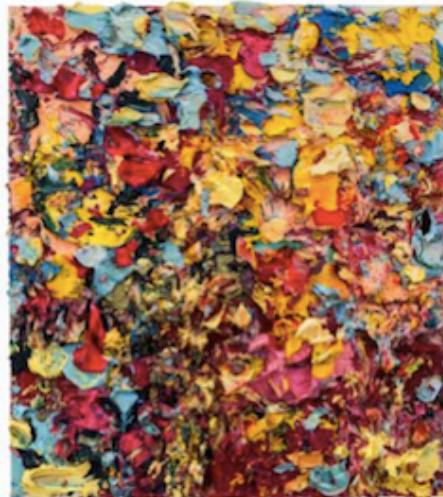
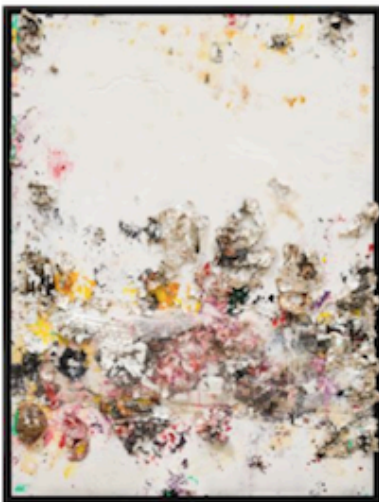
Exhibition Dates

Friday 28th February – Sunday 2nd March 2014/Stand A2 VIP Preview & Vernissage:

Thursday, 27 February, 6 – 9pm

General Hours: Friday, 28 February Saturday, 1 March

Sunday, 2 March Venue: Olympia Grand, Hammersmith Road, Kensington, London W14 8UX



Michael Chow aka Zhou Yinghua ~O-O~, Rose Garden I, 2013, Mixed media: household paint with precious metal & trash
Zhu Jinshi, Song of Lhasa 3, 2013, Oil on canvas
Jenny Holzer, Pearl's Truisms & Survival, 2013, Horizontal LED sign

Pearl Lam Galleries is delighted to announce their participation in Art14 London, exhibiting at stand A2 from the 28th February – 2nd March 2014. Returning to London for the second edition of the fair, the Galleries will present a selection of important works by renowned artists Choi Jeong Hwa (Seoul), Jenny Holzer (USA), Li Huasheng (Sichuan), Li Xiaojing (Beijing), Su Xiaobai (Shanghai), Juju Sun (Beijing), Michael Chow aka Zhou Yinghua ~O-O~ (Los Angeles) and Zhu Jinshi

(Beijing).

Pearl Lam Galleries has championed Chinese contemporary art for over 20 years by presenting emerging and established artists on the international stage. In keeping with this mission, a strong presentation of Asian art will be showcased in London.

Chinese abstract master Zhu Jinshi was an active participant in underground cultural and literary activities, and a member of the groundbreaking 'Stars' (Xingxing) avant-garde artist group alongside Ai Weiwei and Ma Desheng. The artist will return to the fair again this year to present a new series of large-scale works heavy with oil paint, which appears to drip and almost hang off the surface of the canvas. After his work was exhibited by Pearl Lam Galleries as the centrepiece of Art13 London Projects sector last year, Zhu has appeared in major exhibitions worldwide, including the current exhibition at the Rubell Family Collection 28 Chinese in Miami.

Further highlights will include three lacquer paintings by prominent Chinese artist Su Xiaobai whose studies in Germany under Gerhard Richter led to his breaking away from learnt expressive and traditional painting techniques, and his questioning of the very structure and language of painting. 2014 is set to be another important year for the artist with a major book being published this summer and a solo exhibition in Hong Kong this May at Pearl Lam Galleries, curated by renowned British curator Paul Moorhouse. The stand will also include a vibrant work by emerging artist Juju Sun whose abstract oil paintings are influenced by landscapes and cityscapes, and the relationship between positive and negative space.

Pearl Lam Galleries will also present their first ever collaboration with Korean artist Choi Jeong Hwa; a new site-specific light installation created using found LED lights, plastic bowls and steel. Renowned for his colourful installations using materials often sourced in Korean street markets, Choi has exhibited at the Korean Pavilion at the Venice Biennale, the Hayward Gallery in London, and held solo exhibitions at museums worldwide.

Jenny Holzer's new LED text series created in Chinese will be presented in the UK for the first time, after the debut at Pearl Lam Galleries' Hong Kong space in November for Holzer's first solo exhibition in the city, entitled Light Stream. Jenny Holzer is one of the most respected contemporary artists working today, best known for large-scale public projections of text. Influenced by literature, society, and politics, her work explores notions of transparency, sexuality, morality, and power.

The notorious restaurateur behind 'MR CHOW' Chinese restaurants worldwide, Michael Chow aka Zhou Yinghua ~O-O~, will also feature on the stand with brand new work. This will mark Chow's first exhibition in London in nearly 50 years where he will present his series of large-scale mixed-media canvases, each created using a variety

of precious and household materials from paper money, gold leaf, liquefied silver, trash, egg yolk to rubber gloves.

Chow's work is a product of his cross-cultural inheritance and the post-war generation in which he grew up, his work referencing simultaneously Abstract Expressionism, Colour Field painting and the associated consistency of form, and the landscape traditions of Chinese ink and calligraphy. Mr Chow is currently holding a major solo exhibition, Recipe for a Painter with Pearl Lam Galleries in Hong Kong,

The selection of leading artists from across the world, to be shown by Pearl Lam Galleries, reflects the continued mission of the Galleries to foster cross-cultural dialogue.

"After an incredibly successful fair last year at the launch of Art13 London, I'm delighted to bring a selection of new works by our artists from all over the world to London again. Exhibiting at Art14 extends the reach of Pearl Lam Galleries as we continue to look for new markets for our artists work and take them to new and broader audiences." – Pearl Lam, Founder of Pearl Lam Galleries

About Choi Jeong Hwa

Choi Jeong Hwa (b. 1961) is both an artist, and a designer of buildings, furniture and furnishings. One of the most dynamic and well-known of Korean contemporary artists, his work has been presented at numerous biennials including Liverpool (2004), Venice (2005), and Singapore (2006), as well as at Asia House, London (2006) and Wolverhampton (2007).

On initial viewing, the strong design elements and colours of Choi Jeong Hwa's works seem like Pop Art. However, Choi Jeong Hwa's works involve finding and exploring the intrinsic value hidden beneath the surface. The surface to the inner dialectic of his visual aesthetics challenges and questions us, the viewers, who have perhaps become too content with other forms of contemporary art.

Choi Jeong Hwa creates art from the most humble of materials, finding inspiration in soda bottles, shopping bags, and colourful plastic dishes from the 99-cent store. Inspired by the harmony and chaos of the urban environment, the artist, architect, and designer undermines the hierarchy of the museum by often installing his pieces on the outside of buildings. He has created a 10-story installation made from 1,000 discarded doors, and decorated Seoul's Olympic Stadium with garlands made from 2 million pieces of trash—transforming the building's surface into a glittering jewel. In other pieces he explores ideas of artificiality and permanence through the use of plastic food and flowers. He declines to categorize his work, leaving the audience to define his pieces on a personal level. As his motto states: "My art is your heart."

About Jenny Holzer

For more than thirty years, Jenny Holzer has presented her astringent ideas, arguments, and sorrows in public places and international exhibitions, including 7 World Trade Center, the Reichstag, the Venice Biennale, the Guggenheim Museums in New York and Bilbao, and the Whitney Museum of American Art. Her medium, whether formulated as a T-shirt, as a plaque, or as an LED sign, is writing, and the public

dimension is integral to the delivery of her work. Starting in the 1970s with the New York City posters, and up to her recent light projections on landscape and architecture, her practice has rivalled ignorance and violence with humour, kindness, and moral courage. Holzer received the Leone d'Oro at the Venice Biennale in 1990 and the Crystal Award from the World Economic Forum in 1996. She holds honorary degrees from Ohio University, Williams College, the Rhode Island School of Design, The New School, and Smith College. She received the Barnard Medal of Distinction in 2011. Holzer lives and works in New York.

About Li Huasheng

Li Huasheng was born in Yibing, Sichuan province in 1944. Li studied in Chengdu under Chen Zizhuang and his early ink works followed in the line of traditional literati painting. In the mid-1980s, the artist's ink paintings were influenced by Modern Western painting and he began to pursue a more subjective form of expression. Li's method of creation is comparable to Zen meditation, where the brushstroke is a reflection of the soul. His solo exhibitions include Master Ten Cases in Chinese Contemporary Art (2010) at 800 Art Space in Shanghai, Li Huasheng: New Literati Paintings (2006) at Alisan Fine Arts in Hong Kong and Li Huasheng: An Individualistic Artist (1998) at Chinese Culture Centre of San Francisco in California. He has also exhibited in museums and galleries in Beijing, Shanghai, Chengdu, Shenzhen, New York, Singapore and Taipei.

About Li Xiaojing

Li Xiaojing (b. 1981, Shandong, China) holds a Bachelor's degree in Printmaking and a master's degree in Oil Painting from the Sichuan Academy of Fine Arts, Chongqing. In May 2012, Li participated in the opening group show at Pearl Lam Gallery Hong Kong: Chinese Contemporary Abstract, 1980's Until Present: MINDMAP. Other group shows include +Follow at MOCA Shanghai,

China (2010) and Yi Pai – Century Thinking at Today Art Museum, Beijing, China (2009). She has also exhibited in museums and galleries in Chongqing, China and Jakarta, Indonesia. The artist currently lives and works in Beijing.

About Su Xiaobai

Su Xiaobai was born in Hubei, China in 1949. He studied oil painting at the Central Academy of Fine Arts in Beijing in 1984, receiving a scholarship to study at the Dusseldorf National Art Academy in 1987 and subsequently moving to Germany in 1992. Su's solo exhibitions include Grand Immensity (2013) at National Taiwan Museum of Fine Arts, Su Xiaobai (2011) at Other Gallery in Shanghai, Su Xiaobai Solo Exhibition (2010) at Raketstation Hombroich in Germany, and The Dynasty of Colours (2009) at Lagen Art Gallery in Germany. He has also exhibited in museums and galleries across Beijing, Shanghai, Taipei, Singapore, Berlin, Düsseldorf and Moscow.

About Juju Sun

Juju Sun was born in Jiangxi, China in 1973, studied at the Ottawa School of Art and under Optical Art Master Larry Poons at the Art Student's League of New York and now lives and works in New York and Beijing. Her exhibitions include 'Solo Show' at Today Art Museum in Beijing (2012), 'Juju Sun Recent Paintings' at Jawspace Gallery in New York (2011), 'Not Afraid to be Beautiful: Juju Sun's Recent Paintings' at Gallery Gora in

Montreal (2010) and 'Pure Abstraction: Juju Sun' at 8th FL Artists Center at 481 Broadway in New York City (2007). Sun has also received numerous awards including World Peace Art Competition at Houston University, Texas (2002), 1st Award at SBAA 45th Annual Members' Competition, New York (2002), Merit Scholarship, Art Students League of New York, New York (2000), Golden Prize from Canada World Artists Association (1998) and Golden Prize by National Art Swan Expo (1995). Her works are also found in collections including the World Art Center (USA), US China Contemporary Art Fund (USA), FDM Gallery (Italy) and E.W.B Holding Group (USA).

About Michael Chow aka Zhou Yinghua ~O-O~

Zhou Yinghua was born in 1939 into a family of theatre in Shanghai, China. His father Zhou Xinfang, the grandmaster of Beijing Opera, is regarded as a national treasure to this day. In his early years, surrounded by a loving family and a famous father, Yinghua developed a passion for Beijing Opera, particularly the spontaneity and creativity, which his father excelled at. Yinghua dreamed of being a great artist in the opera. This was not his fate.

At the age of 13, he was sent to London, England. He lost everything familiar—his family, his language, his culture, even his name. Zhou Yinghua was re-branded Michael Chow. Alone and devastated in an alien world, "Michael" struggled to assimilate but found solace in visual arts. Art was a language Michael could grasp with ease and Michael's childhood dream of being an artist shifted from opera to painting. Michael wanted nothing more than to be an artist, however, at that time, being a Chinese artist, he was often met with rejection and exclusion. For over a decade, he scrapped and even starved. While he knew in his soul he had the talent and drive, he came to the conclusion that it was not enough. The world was not ready. Michael, sacrificing his art for his survival, decided to take a break, a break that became a long radical sabbatical.

He founded his first restaurant, MR CHOW, in 1968 in Knightsbridge, London. It became an international success spawning locations around the world. Michael thrived at designing, from specialty boutiques for Giorgio Armani, to his own restaurants and his home in Los Angeles. Michael has continued to be involved in all walks of creativity from architecture, theatre and film. He is an appointed member of the Board of

Governors for The Broad Museum.

About Zhu Jinshi

Zhu Jinshi was born in Beijing, China in 1954. After completing an artist-in-residency in Germany and teaching in the Architecture Department of the Berlin Technical University, Zhu returned to Beijing, where he currently lives and works. He began painting abstract works in the late 1970s, and participated in the Stars (Xing Xing) group exhibition, the first avant-garde art exhibition after the Cultural Revolution. Zhu has exhibited in numerous solo and group exhibitions including Chinese Contemporary Abstract, 1980s until Present: MINDMAP (2012) at Pearl Lam Galleries, Hong Kong; Power and Jiangshan (2008) at Arario Gallery, Beijing; and On the Road (2002) at Prague City Museum, Czech Republic. Zhu's work is represented in many private and public collections across the globe, including Canada where his rice paper installation The Tao of Xuan Paper (1997) is on permanent display at the Vancouver Art Gallery. In May 2013, to coincide with the first edition of Art Basel in Hong Kong,

Zhu will have his first Hong Kong solo show at Pearl Lam Galleries. His work is also currently showing in 28 Chinese at the prestigious Rubell Family Collection in Miami till August. He is represented in many private and public collections worldwide.

About Pearl Lam Galleries

Founded by Pearl Lam, the Galleries' mission is to stimulate cross-cultural dialogue and cultural exchange between the East and West by establishing distinct and rigorous programming in each of its gallery spaces in Hong Kong and Shanghai, as well as the recently opened Singapore gallery at Gillman Barracks.

Pearl Lam Galleries is dedicated to championing Chinese artists who re-evaluate the philosophy and perception of Asian contemporary art, while also committed to presenting major exhibitions by international artists. Jim Lambie, Yinka Shonibare MBE (RA), Jenny Holzer, and Zhu Jinshi are among the artists who held solo exhibitions at the Galleries in 2013.

Pearl Lam Design shows works by established and emerging international designers including Maarten Baas, Mattia Bonetti, André Dubreuil, and Studio Makkink & Bey. They are invited to push the boundaries of traditional Chinese art and craft techniques and create new works that reflect their experiences in China.